



MOZART † IBERT † BACH † BRITTEN † MAYER



Clarinet † Bassoon † Oboe

Bignor Church

Saturday June 6<sup>th</sup> 7.30pm

Tickets: £10  
Doors 6.45 pm  
Licensed bar

From: Petworth Tourist Information Centre (Mon to Fri)  
or: 01798 869454(anytime)

All profits towards the upkeep of Bignor Church  
(Bignor is 6 miles from Petworth, Pulborough and Arundel and signposted from the A29/A285)





Our spring concert at Bignor features the Talkestra Wind Trio in a lively performance of some of the finest music from five well known composers.

*Steve Dummer*, armed with a passion for music and an 'Arts for Everyone' lottery grant, started Talkestra back in 1998 with a view to invigorating concert goers and reaching out to new audiences.

Talkestra concerts are different. They don't just play the music, they talk about it, take it apart to show you how it works and put it back together again to show you how it sounds. Their concerts combine a uniquely friendly and unstuffy atmosphere with top quality performances.

Steve has a quite disarming approach and his pure passion for the music and his superb clarinet playing will make this recital unforgettable.

".... I would strongly recommend sharing in the sensory journey Steve and Talkestra offer" Cathryn Setz, BBC

The other members of the trio are Helen Barker –Oboe and Tom Oxley – Bassoon.

*Helen Barker* studied as a scholar at the Royal College of Music and during her time there won the Joy Boughton Senior Oboe Prize and the Oliver Dawson Oboe Prize.

Since leaving the RCM, Helen has embarked on a busy performing career. As a soloist she has performed at venues such as St. John's, Smith Square, and the Bridgewater Hall and played as principal oboe with the Royal Philharmonic Orchestra, BBC Scottish Symphony Orchestra, Halle Orchestra, Royal Philharmonic Concert Orchestra and the London Soloists Chamber Orchestra.

*Tom Oxley* started playing the bassoon at the age of twelve, and after just two terms was offered a Junior Exhibition to study at the Royal Academy of Music Junior Department. Tom then went on to study at the Royal College of Music, where he won the Fanny Hughes Bassoon Prize. He was subsequently awarded a postgraduate scholarship to the Royal Academy of Music where he studied for two years.

Professional orchestras Tom has played with include the European Union Chamber Orchestra, the Royal Orchestra of Seville, the Moscow Chamber Orchestra, the Royal Scottish National Orchestra and the English National Opera.

Tom is also in high demand as a coach and teacher. He is bassoon and woodwind coach for European Youth Summer Music – a summer school for the major prizewinners of European Music Festivals.

